



Unchosen

MODERN SLAVERY SHORT FILM COMPETITION 2017

The Unchosen Modern Slavery Short
Film Competition 2017 - Funded by:



FULL SUBMISSION GUIDELINES and TERMS & CONDITIONS

QUESTIONS OR QUERIES? CONTACT US ON
filmcomp@unchosen.org.uk

KEY DATES

- **Competition opens Tuesday 8th August 2017, at midday**
- **Closing date for submissions is Friday 15th December 2017, at midday.**
- **All filmmakers will be notified of their selection the shortlist by the end of January 2018.**
- **Our Awards Ceremony will take place in late February / early March 2018.**

WHO ARE UNCHOSEN?

1. Unchosen is a registered charity which uses film to tell people about modern slavery in the UK. See www.unchosen.org.uk.
2. We believe that film is a powerful tool that can explain modern slavery in way that words cannot – and we use short films from our film competition, and films and animations that we make in house, in all our work.
3. We work all over the UK and beyond, telling the public, frontline professionals and those vulnerable to exploitation what slavery looks like in their community, and what they can do about it.
4. We work in partnership with organisations big and small, because we believe that together, we can end modern slavery.

THE COMPETITION

5. If you've completed a film about modern slavery since August 2014, we'd love you to enter our competition.
6. We're looking for short films under 20 mins, although our ideal is under 10 minutes.
7. Films must be about modern slavery today, be that forced labour, sexual exploitation, domestic servitude, forced criminality, forced marriage, organ harvesting or child slavery.
8. We have three awards: Best Film on Modern Slavery in the UK, Best Film on Slavery Worldwide and Unchosen Young Filmmakers Award.

9. The winning films will be used in Unchosen's work from February 2018 (depending on the needs of the filmmaker). This means your film could help victims of modern slavery to be more easily identified and supported, and see more perpetrators prosecuted.
10. We are pleased to say that the Unchosen Modern Slavery Short Film Competition is supported by Segura, who help companies find slavery in their supply chains – see www.segura.co.uk

COMPETITION PRIZES

- **Cash prizes of £500 will be awarded to the winners of each Award category, as follows:**
- **Best Film on Modern Slavery in the UK**
- **Best Film on Slavery Worldwide**
- **Unchosen Young Filmmakers Award**

ELIGIBILITY

11. The competition is open to any filmmaker of any age from any country.
12. Only films that are clearly about modern slavery are eligible. Ask yourself if the film will help people understand what slavery looks like, how it feels, and how it happens.
13. We actively encourage animation, documentary, drama, or any other kind of moving image film – be creative!
14. The films need to be **MAXIMUM 20 MINUTES**, including the titles and credits. Obviously if you're

making something like animation they might be much shorter, and shorter films will have equal validity. Less is quite often more. However, please note that in the work that we do, films of under 10 minutes are generally the most effective.

- 15.** There is no age limit to this competition, but if you're under 18 you will be considered for the Unchosen Young People's Award, which awards the best film about modern slavery by a filmmaker or team of filmmakers about modern slavery.
- 16.** If you're a winner or a runner-up, you agree to let us use your film in our work in the UK and abroad, as well as on our website. Therefore please only submit films if you are able to sign over an unlimited licence for this film for these purposes.
- 17.** Entry to the Unchosen Modern Slavery Short Film Competition costs £15 on Withoutabox, and you can enter as many films as you like (early bird and late submission fees also apply).

LANGUAGE

- 18.** Your film must be in English or with clear English subtitles.

FILM CONTENT

- 19.** The issue of modern slavery is a complex one, and we may use these films in schools and colleges. All our films get BBFC ratings before we use them with the general public, so we would prefer films appropriate to a 15 rating or below – graphic, sexually explicit or very disturbing content does not tend to add to the story, and does not help our cause.
- 20.** Please also be aware of the issues around child safeguarding if you are using actors who are under 18 in your film. It is your responsibility to ensure you've taken steps to protect your actors and crew, as films of this nature can sometimes bring up difficult issues.

SUBMITTING YOUR APPLICATION THROUGH WITHOUTABOX.COM

- 21.** Please use Withoutabox.com, our online film festival / competition service, to upload your

[film and application](#) . You will need to join the Withoutabox website, and credit your account with the £15 fee for the Unchosen Modern Slavery Short Film Competition.

- 22.** This service will be open for submissions from 8th August 2017 – you can't submit before then.
- 23.** We do not accept ANY applications other than those that go through Withoutabox.
- 24.** You don't need to submit your film as a downloadable file on this system, you only need a passworded Vimeo link. However, if you're shortlisted for our Film Awards Ceremony, we will need an MP4.
- 25.** The primary contact completing the Withoutabox submission MUST be authorised to submit the film for consideration (including permission from a distributor or sales agent representing the film where applicable) and must have obtained necessary permissions for locations and actors, and for the inclusion of copyrighted music and/or images within the films.
- 26.** When you apply, the primary contact confirms that they possess all rights necessary for the screening and broadcasting of the film submitted in this competition. Remember, this means you are responsible for obtaining the correct location, cast, music and image release forms.

DELIVERABLES (Things you need to include in your Withoutabox application)

- 27.** FILM: As passworded Vimeo link
- 28.** EQUAL OPPORTUNITIES MONITORING We aim to collect information confidentially and is only used anonymously in the monitoring of our work - it won't be used to judge your work.
- 29.** DATA PROTECTION By applying to the competition, you confirm that we can contact you in accordance with the requirements of the Data Protection Act 1998 and that we can contact you by post, telephone and e-mail in order to contact you about the competition.
- 30.** PRESS PACK If you get shortlisted for our Awards Ceremony (you'll be informed of this by the end of January 2018) we will require a 30

second trailer, which you should complete by the time you submit your film. You do not need to upload this now, but it must be available if you are selected for the shortlist in January 2018. This will also include stills, biographies and portraits.

SELECTION PROCESS

- 31.** The films will be judged both on their cinematic creativity AND their ability to convey the experience of modern slavery today. Unchosen's aim is to show people what modern slavery looks like today, help them understand how it happens and what it feels like.
- 32.** In our experience, films that rely on shock tactics don't work as well – endless violence and nudity doesn't reflect the reality of slavery today. Clichéd use of imagery doesn't work either - In modern slavery there are no chains, padlocks or keys - the means of control are often quite subtle and coercive and this is something we will be looking for. If in doubt, please contact us on filmcomp@unchosen.org.uk
- 33.** The shortlisting process involves a first viewing of all films, before the list is whittled down to the final films which will be viewed by the competition judges. Information about the judges will be available on our website nearer the time.
- 34.** Entrants who make the shortlist will be notified of their inclusion by 31st January 2018. If you haven't heard from us by this time please presume you have not been shortlisted.
- 35.** After selection, notification letters will be sent electronically from filmcomp@unchosen.org.uk
- 36.** No direct feedback will be provided from our final judging panel and we request that no particular feedback is sought from judges at any stage of the competition or afterwards.

AWARDS CEREMONY

- 37.** Our prestigious Unchosen Film Awards Evening will take place in late February / early March 2018 in the UK.
- 38.** Unchosen will invite all shortlisted filmmakers to the Awards Evening. Regrettably, we cannot cover travel expenses or accommodation fees.

DISSEMINATION OF YOUR FILMS

- 39.** Films submitted to the competition will be included in our work fighting modern slavery in the UK, including being featured on our DVDs and downloads (available in our online shop), shown at film festivals, local cinemas, councils, universities, schools and other community venues.
- 40.** We also use the film to help train frontline workers such as the police and the NHS; and to work with vulnerable groups such as young people in care, unaccompanied child migrants, the homeless or refugees, ie those people who are most vulnerable to exploitation.
- 41.** From February 2018 the full version of your film will usually be made available to view on our website and with your permission, will be on our Unchosen shop. We will do this unless we hear from you – by entering this competition you agree to this. If you are still applying to other competitions or film festivals with a premiere rule, you MUST let us know.
- 42.** All competition entries may be stored in the Unchosen archive and used for research and educational purposes. Unchosen will never use a film that permission has not been granted for.
- 43.** Unchosen will continue to promote our film competition filmmakers' work globally across the media at every opportunity and filmmakers will be kept informed and invited to attend screenings whenever possible.
- 44.** All filmmakers are entitled to promote their films submitted to the competition but please let us know if you're working with our modern slavery partners, so as to avoid duplication.
- 45.** Unchosen reserves the right:
 - a)** Not to publish or distribute your Content;
 - b)** To edit your content for the purpose of promoting the Competition and / or the work of Unchosen.

PUBLICITY

- 46.** Unchosen will agree to promote and credit the filmmakers as the creators of the films at all times.

47. Unchosen will agree to publish the director's name in any literature advertising the film, and will pass on film directors contact details to any agreed distribution partners for the benefit of the film and the filmmakers.

IMPORTANT

48. This section (Licence, Warranty and Indemnity) plays a vital part in ensuring that there are no legal obstacles to us showcasing your work. Please make sure you read and understand it.

LICENCE

- 49.** In consideration of Unchosen permitting you to submit your Content and enter the Competition, you grant to Unchosen, from the date of submission of your entry a non-exclusive, worldwide, royalty-free, sub-licensable right and licence in perpetuity to:
- 50.** use, host, reproduce, edit, publish, distribute, transmit and otherwise make use of the Content or part thereof in any and all media and means of distribution now known or hereafter devised, including but not limited to cinemas, linear television, television video on demand, multimedia distribution systems, the internet and mobile applications;
- 51.** use any trademarks, service marks or trade names (e.g. brand names, logos) incorporated in the Content; and
- 52.** use the name and likeness of any individuals represented in the Content.
- 53.** In addition, you agree to waive all so-called "moral rights" to the Content. (This is so we can, for example, showcase excerpts of your Film alongside excerpts of other film makers' entries for promotions at a later date). You undertake to execute, or ensure the execution of, whatever further documents Unchosen requires from time to time for the purpose of giving Unchosen the full benefit of this licence.
- 54.** PLEASE note: this agreement normally includes us placing your film for sale as part of our Unchosen online shop, in order to raise funds to continue our fight against slavery. However, we are happy to negotiate this part of the licence if need be.

WARRANTIES

- 55.** You represent, warrant and agree that:
- 56.** you are the owner of all the rights in the Content (including but not limited to the Film) and there are no disputes regarding ownership of the Content and you have the full authority to submit the Content;
- 57.** you are entitled to grant to Unchosen the rights set out in the above licence.
- 58.** No Content (or part thereof) submitted by you will:
- a)** be defamatory, abusive or offensive;
 - b)** infringe the copyright, moral right, performing rights, rights of privacy, trade mark or other proprietary right of any third party;
 - c)** constitute a misuse of any confidential information of a third party;
 - d)** advertise, promote or endorse any products or services;
 - e)** adversely affect the reputation of Unchosen;
 - f)** be false or misleading or omit information that should be disclosed by you or
 - g)** contain software viruses or any other computer code, files or programs designed to affect the functionality of any computer software or hardware or telecommunications equipment;
 - h)** any necessary consent, waiver, clearance, licence or approval required for Unchosen Ltd to make use of the Content as set out in the above licence has been obtained and that any fees or payments relating thereto have been paid; and
 - i)** you have not entered into, nor will you enter into, any agreement or arrangement which could conflict with your obligations to Unchosen under these terms and conditions.

INDEMNITY

- 59.** You hereby indemnify Unchosen against any claims arising out of or in connection with any Content, including but not limited to a claim arising out of or in connection with a breach of any of the warranties set out above.

MISCELLANEOUS

- 60.** Unchosen accepts no responsibility for lost, late or undelivered entries, notifications or communications. Unchosen reserves the right at its sole discretion to:
- a)** cancel, terminate, modify or suspend the Competition; or
 - b)** amend these terms and conditions where reasonably necessary.
- 61.** You release and hold harmless Unchosen from any and all liability and any injuries, loss or damage of any kind arising from or in connection with this Competition to the extent permitted by law.

- 62.** By entering the Competition, you give Unchosen permission to contact you from time to time with essential updates about the Competition and, of course, contact you if you've won.

GOVERNING LAW

- 63.** These terms and conditions shall be governed by and in accordance with the laws of England and each party submits to the exclusive jurisdiction of the English courts.

