



# Unchosen

## MODERN SLAVERY SHORT FILM COMPETITION 2017

The Unchosen Modern Slavery Short  
Film Competition 2017 - Funded by:



## FREQUENTLY ASKED QUESTIONS ABOUT THE FILM COMPETITION 2017

**WELCOME TO THE UNCHOSEN MODERN SLAVERY SHORT FILM COMPETITION!**

**HERE ARE ANSWERS TO THE MOST FREQUENTLY ASKED QUESTIONS ABOUT THE COMPETITION:**

*(Please also see our Full Submissions Guidelines and T&Cs, also available to download from our website)*

### WHAT IS THE UNCHOSEN MODERN SLAVERY SHORT FILM COMPETITION?

The competition is open to all films about modern slavery, completed since August 2014 which are less than 20 minutes long. We're looking for the best of the best: and we have three awards: Best Film About UK Modern Slavery, Best Film About Modern Slavery Worldwide and Unchosen Young Filmmakers Award.

### WHEN DOES IT OPEN?

Tuesday 8th August 2017, at midday

### WHEN DOES IT CLOSE?

Friday 15th December 2017, at midday.

### WHEN WILL I KNOW IF I'VE BEEN SHORTLISTED?

By 31st January 2018

### WHO ARE UNCHOSEN?

Unchosen is a registered charity which uses film to tell people about Modern Slavery in the UK. See [www.unchosen.org.uk](http://www.unchosen.org.uk). We believe that film is a powerful tool that can explain Modern Slavery in way that words cannot – and we use short films from our film competition, and films and animations that we make in house, in all our work.

We work all over the UK and beyond, telling the public, frontline professionals and those vulnerable to exploitation what slavery looks like in their community, and what they can do about it. We work in partnership with organisations big and small, because we believe that together, we can end modern slavery.

### HOW LONG SHOULD MY FILM BE?

Maximum 20 minutes, although most of the films we use tend to be around 10 mins.

### I MADE A FILM ABOUT SLAVERY IN 2003, IS IT ELIGIBLE?

If you've completed a film about modern slavery since August 2014, we'd love you to enter our competition. Please make sure all your statistics / information are up to date.

### WHAT SHOULD THE FILM BE ABOUT?

Only films that are clearly about modern slavery are eligible. Films must be about modern slavery today, be that forced labour, sexual exploitation, domestic servitude, forced criminality, forced marriage, organ harvesting or child slavery. Films can be about slavery in the UK, or abroad and must be less than 20 minutes long.

In years gone by, we used to ask filmmakers to base their films on one of our real-life slavery case studies. You told us this was a bit creatively stifling, so this year we're doing an open, international call for all films about modern slavery.

You can still find case studies on our website if you'd like some inspiration – go to [www.unchosen.org.uk](http://www.unchosen.org.uk)

### WHAT KIND OF FILM ARE YOU LOOKING FOR?

We accept genres of all kinds – animation, documentary.

## **WHAT ARE THE AWARD CATEGORIES?**

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We have three awards: Best Film on Modern Slavery in the UK, Best Film on Slavery Worldwide and Unchosen Young Filmmakers Award.

## **WHAT HAPPENS TO THE FILMS AFTERWARDS?**

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We believe films can change the world, so the winning films will be used in Unchosen's work from February 2018 (depending on the needs of the filmmaker).

We use these film to show the public and professionals what modern slavery looks like in the UK and beyond, and we use them to help vulnerable people (the homeless, refugees and migrants, vulnerable children) avoid exploitation.

The films will be featured on our DVDs and downloads (available in our [online shop](#)), shown at film festivals, local cinemas, councils, universities, schools and other community venues. If you're a winner, you agree to let us use your film in our work in the UK and abroad. Therefore please only submit films if you are able to sign over an unlimited licence for this film for these purposes.

## **WHO SPONSORS THE FILM COMPETITION?**

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We are pleased to say that the Unchosen Modern Slavery Short Film Competition is supported by Segura, who help companies find slavery in their supply chains – see [www.segura.co.uk](http://www.segura.co.uk)

## **HOW DO I ENTER?**

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Entry to the Unchosen Modern Slavery Film Competition costs £15 (early bird and late submission fees apply) on [Withoutabox.com](http://Withoutabox.com), and you can enter as many films as you like. Sign up with them today. You can upload your film to this site, as well as filling out an application form. This is ONLY way we accept submissions to the Unchosen Modern Slavery Film Competition.

## **LANGUAGE**

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Your film must be in English or with clear English subtitles.

## **WHAT KINDS OF FILMS WOULD YOU DISCOURAGE?**

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The issue of modern slavery is a complex one, and we may use these films in schools and colleges. All our films get BBFC ratings before we use them with the general public, so we would prefer films appropriate to a 15 rating or below – graphic, sexually explicit or very disturbing content does not tend to add to the story, and does not help our cause.

Please also be aware of the issues around child safeguarding if you are using actors who are under 18 in your film. It is up to you to ensure that you've taken steps to protect your actors and crew, as films of this nature can sometimes bring up difficult issues.

In our experience, films that rely on shock tactics don't work as well – endless violence and nudity doesn't reflect the reality of slavery today. Cliched use of imagery doesn't work either - In Modern Slavery there are no chains, padlocks or keys - the means of control are often quite subtle and coercive and this is something we will be looking for. If in doubt, please contact us on [filmcomp@unchosen.org.uk](mailto:filmcomp@unchosen.org.uk)

## **DO I NEED TO OWN THE RIGHTS TO THE FILM I SUBMIT?**

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When you apply, the primary contact confirms that they possess all rights necessary for the screening and broadcasting of the film submitted film in this competition. Remember, this means you are responsible for obtaining the correct location, cast, music and image release forms.

## **HOW DO YOU CHOOSE THE WINNERS?**

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The films will be judged both on their cinematic creativity AND their ability to convey the experience of modern slavery today. Unchosen's aim is to show people what Modern Slavery looks like today, help them understand how it happens and what it feels like.

The shortlisting process involves a first viewing of all films, before the list is whittled down to the final films which will be viewed by the competition judges. Information about the judges will be available on our website nearer the time.

Entrants who make the shortlist will be notified of their inclusion by 31st January 2018. If you haven't heard from us by this time please presume you have not been shortlisted. After selection, notification letters will be sent electronically from [filmcomp@unchosen.org.uk](mailto:filmcomp@unchosen.org.uk)

No direct feedback will be provided from our final judging panel and we request that no particular feedback is sought from judges at any stage of the competition or afterwards.

### **WHAT ARE THE PRIZES?**

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Each category has a first prize of £500, and a sparkling crystal trophy. Wow.

### **WHEN IS THE AWARDS CEREMONY?**

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Our prestigious Unchosen Film Awards Evening will take place in late February / March 2018 in the UK. Unchosen will invite all shortlisted filmmakers to the Awards Evening. Regrettably, we cannot cover travel expenses or accommodation fees.

### **WHAT IF WANT TO PUT MY FILM INTO FESTIVALS?**

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We know that filmmakers might need time to put their films into other festivals and we're very happy to discuss when and how we use your film in our work.

### **WILL YOU PUBLICISE MY FILM?**

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Unchosen are a small charity but we agree to promote and credit the filmmakers as the creators of the films at all times. If you're a winner, we agree to publish the director's name in any literature advertising the film, and will pass on film directors contact details to any agreed distribution partners for the benefit of the film and the filmmakers.

### **IS THERE ANYTHING ELSE I SHOULD KNOW?**

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Please read the detail Submission Guidelines and Term & Conditions for further information, and remember – any problems, contact [filmcomp@unchosen.org.uk](mailto:filmcomp@unchosen.org.uk)

